



Mateusz Borowiak

studied piano and composition at the Junior Guildhall and read music at Girton College, Cambridge, graduating with double 1st class honours in 2009. He studied piano with Prof. Andrzej Jasinski at the Karol Szymanowski Academy of Music in Katowice, Poland, graduating with distinction in 2011.

He has appeared at numerous venues at home including Barbican, Birmingham and Cadogan halls, Purcell Room, St Martin-in-the-Fields, Snape Maltings, West Road Concert Hall Cambridge, on festivals including King's Lynn, Lower Machen, Northern Aldborough, Stratford on Avon and Cambridge, and abroad in Austria, Belgium, Czech Republic, France, Italy, Poland, Spain, Latvia, Ukraine and USA. He has performed with orchestras including the Royal Philharmonic Orchestra, London Mozart Players, Cambridge University Musical Society Symphony Orchestra, European Union Chamber Orchestra, Silesian Chamber Orchestra, Cambridge University Chamber Orchestra, Sinfonietta Cracovia, London Octave and Czestochowa Philharmonic Orchestra.

He is a recipient of several piano and composition awards including 1st prize for keyboard at the Royal Over-Seas League Music Competition (2006), 1st prize at the Christopher Duke Piano Recital Competition (2006), 1st prize and Audience Award at the 21st Rina Sala Gallo International Piano Competition in Monza, Italy (2010), Harriet Cohen Memorial Award (2010), 1st prize at the Yamaha Music Foundation of Europe Scholarship Competition (2011), Gold Medal and 1st prize, prize for the youngest finalist and prize for the best performer of the music of Isaac Albeniz at the 57th Maria Canals International Piano Competition in Barcelona (2011), the Wax Chandlers Prize (2002), the Eiluned Davies Prize (2003), the Lutine Prize (2005), Musicians Benevolent Fund Award (2006), the Environ Prize (2006), GSMD Principal's Prize (2006), the Alkan Prize (2007), the London Girton Association Award (2007), the Rima Alamuddin Prize (2008), Nigel W Brown Music Prize (2009) and Sir Arthur Bliss Prize (2010), as well as University and College prizes including the Girton College Music Scholarship (2006 and 2008), Sophia Turle Scholarship (2008), Jane Catherine Gamble Award (2008), Donald Wort Award (2008 and 2009), Beatrice Mills Award (2009) and Thérèse Montefiore Prize (2009). In 2006, aged 17 he was awarded the AGSMD Piano Performing Diploma with High Honours.